

## (7) Unit 1 - Concept 1: Elements of Literary Texts

Grade 7 ELA      Grade 7 ELA

Start Date: August 26, 2013

End Date : September 20, 2013

Unit Overview	Content Elaborations	Unit Resources
<p>Understanding Elements of Literary Texts:</p> <ol style="list-style-type: none"><li>1. Genres</li><li>2. Analyze elements of a story to build deeper understanding of a text</li><li>3. Character traits</li><li>4. Conflict and setting impacting character development</li><li>5. Foreshadowing, flashback, and suspense used to develop plot</li><li>6. Imagery and figurative language</li><li>7. How do title, plot, characters, and setting develop theme</li><li>8. Point of view/perspectives of various characters</li><li>9. Use context clues to find the meaning of unfamiliar words</li><li>10. How does the structure of drama and poetry contribute to its meaning</li></ol>	<p>Key Ideas and Details:</p> <p>The focus of this topic is the understanding that readers use tools to analyze literary text and strengthen their comprehension and critical thinking skills. Readers should be able to cite several pieces of textual evidence in order to analyze text. Readers should analyze how literary elements work together and how characters respond to these elements.</p> <p>Craft and Structure:</p> <p>The focus of this topic is the understanding that the structure and language of literary text varies according to the needs of the story. Different genres of literature make use of different text structures. Students will use analytical skills as they clarify figurative and connotative meanings and analyze the impact of literary devices and techniques on poetry, stories and dramas.</p> <p>Comprehension and Collaboration:</p> <p>The focus of this topic is the understanding that effective listeners collaborate to establish procedures and collegial discussion and decision making for the purpose of examining issues, sharing information and building understandings.</p>	<p>Suggested Texts:</p> <ol style="list-style-type: none"><li>1. Genre Workshop (p.4-11)</li><li>2. Parts of Story (p.24-29), "Seventh Grade", "Thank You M'am"</li><li>3. "Seventh Grade", "Thank You, M'am", "The Last Dog", "Rikki-tikki-tavi"</li><li>4. "Amigo Brothers", "Zebra", "A Wall of remembrance/ A Mother's Words/ U.S. Involvement in Vietnam", "The Scholarship Jacket", "Prometheus/ Orpheus and Eurydice"</li><li>5. "Rikki-tikki-tavi", "Casey at the Bat", "A Retrieved Reformation", "The Last Dog", "Dark They Were, and Golden-Eyed", "Prometheus/ Orpheus and Eurydice", "Zebra", "A Wall of Remembrance", "A Mother's Word"</li><li>6. "Rikki-tikki-tavi", "Dirk the Protector", "A Mother's Words", "Casey at the Bat", "The Amigo Brothers", "Zebra", "A Wall of Remembrance"</li><li>7. "War of the Wall", "Amigo Brothers", "The</li></ol>

## (7) Unit 1 - Concept 1: Elements of Literary Texts

Grade 7 ELA      Grade 7 ELA

Start Date: August 26, 2013

End Date : September 20, 2013

		<p>Monsters are Due on Maple Street", "Homeless", "Eating Alone", "Casey at the Bat", "Zebra", "A Wall of Remembrance", "A Mother's Word", <i>Reference previous texts</i></p> <p>8. "Homeless", "Amigo Brothers", "The War of the Wall", "Dark They Were, and Golden Eyed", "maggies and milly and molly and may/ who are you, little i/ old age sticks", "Names/ Nombres"</p> <p>9. <i>Various texts</i> (teacher selected, see Grade 6-8 Text Exemplars)</p> <p>10. "The Names", <i>Various poems and dramatic texts</i> (teacher selected, see Grade 6-8 Text Exemplars)</p>
<p>Unit Vocabulary <i>See vocabulary associated with each selection</i></p>	<p>Enduring Understandings (Big Ideas)</p> <ol style="list-style-type: none"><li>1. What are the essential components of literary genres and how can readers differentiate between them?</li><li>2. How does analyzing the elements of a story build a deeper understanding of a text?</li><li>3. How do character traits reveal character motivation?</li><li>4. How do conflict and setting impact characters?</li></ol>	<p>Connections United Streaming my.hrw.com classzone.com</p>

## (7) Unit 1 - Concept 1: Elements of Literary Texts

Grade 7 ELA      Grade 7 ELA

Start Date: August 26, 2013

End Date : September 20, 2013

- |  |   |  |
|--|---|--|
|  | <p>5. How do foreshadowing, flashback, and suspense contribute to the development and advancement of plot?</p> <p>6. How does an author use the relationships between imagery and figurative language to reveal the theme of a text?</p> <p>7. How do title, plot, characters, and setting develop theme?</p> <p>8. How do readers use the point of view/perspectives of various characters and narrators to interpret and analyze elements within a text?</p> <p>9. How do readers use context clues to construct meaning of unfamiliar words?</p> <p>10. how does the structure of a drama or poem contribute to its meaning?</p> |  |
|--|---|--|

### Standards

**CC\_Common Core State Standards - English Language Arts/Literacy (2010) - Grade 7 English Language Arts**

Strand CCSS.ELA-Literacy.R.7 Reading

CCSS.ELA-Literacy.RL.7 Literature

Key Ideas and Details

Anchor Standard RL.CCR.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Anchor Standard RL.CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Anchor Standard RL.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Grade Level Standard CCSS.ELA-Literacy.RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

## **(7) Unit 1 - Concept 1: Elements of Literary Texts**

Grade 7 ELA      Grade 7 ELA

Start Date: August 26, 2013

End Date : September 20, 2013

Grade Level Standard CCSS.ELA-Literacy.RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Grade Level Standard CCSS.ELA-Literacy.RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Craft and Structure

Anchor Standard RL.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Anchor Standard RL.CCR.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Anchor Standard RL.CCR.6 Assess how point of view or purpose shapes the content and style of a text.

Grade Level Standard CCSS.ELA-Literacy.RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

Grade Level Standard CCSS.ELA-Literacy.RL.7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

Grade Level Standard CCSS.ELA-Literacy.RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

Strand CCSS.ELA-Literacy.SL.7 Speaking and Listening

Comprehension and Collaboration

Anchor Standard SL.CCR.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Grade Level Standard CCSS.ELA-Literacy.SL.7.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

CCSS.ELA-Literacy.SL.7.1a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

CCSS.ELA-Literacy.SL.7.1b Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.

CCSS.ELA-Literacy.SL.7.1c Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.

CCSS.ELA-Literacy.SL.7.1d Acknowledge new information expressed by others and, when warranted, modify their own views.

Strand CCSS.ELA-Literacy.L.7 Language

Vocabulary Acquisition and Use

Anchor Standard L.CCR.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

Anchor Standard L.CCR.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

Grade Level Standard CCSS.ELA-Literacy.L.7.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

CCSS.ELA-Literacy.L.7.4a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

CCSS.ELA-Literacy.L.7.4b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).

CCSS.ELA-Literacy.L.7.4c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

CCSS.ELA-Literacy.L.7.4d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Grade Level Standard CCSS.ELA-Literacy.L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

CCSS.ELA-Literacy.L.7.5a Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.

CCSS.ELA-Literacy.L.7.5b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.

## (7) Unit 1 - Concept 1: Elements of Literary Texts

Grade 7 ELA      Grade 7 ELA

Start Date: August 26, 2013

End Date : September 20, 2013

CCSS.ELA-Literacy.L.7.5c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).

Student Assessment NWEA Map (Benchmark) STAR/AR End of selection test Study Island	Unit Reflection
--	-----------------

### Unit 1 - Concept 1: Elements of Literary Texts

Content	Skills	Assessment
A. Genres B. Story Elements C. Character Traits D. Conflict and Setting E. Foreshadowing, Flashback, and Suspense F. Imagery and Figurative Language G. Story Elements and Theme H. Point of view/perspectives I. Context Clues J. Structure of drama and poetry K. Vocabulary Selection	A. Genres 1. Differentiate genres. B. Story Elements 1. Analyze elements of a story. C. Character Traits 1. Determine how character traits reveal character motivation. 2. Explain how the author's use of characterization techniques reveal character changes throughout the story. Cite specific evidence. D. Conflict and Setting 1. Determine how conflict and setting impact characters or how the setting shapes the characters or plot. E. Foreshadowing, Flashback, and Suspense 1. Determine how foreshadowing, flashback, and suspense contribute to the development and advancement of the plot. F. Imagery and Figurative Language 1. Determine how the author uses the relationships between imagery and figurative language to reveal the theme of a text. G. Story Elements and Theme 1. Determine how the title, plot, characters, and setting develop the theme. H. Point of view/perspectives 1. Use the point of view/perspectives of various characters and narrators to interpret and analyze elements within a text.	

## **(7) Unit 1 - Concept 1: Elements of Literary Texts**

Grade 7 ELA      Grade 7 ELA

Start Date: August 26, 2013

End Date : September 20, 2013

	<p>I. Context Clues</p> <ol style="list-style-type: none"><li>1. Use context clues to construct meaning of unfamiliar words.</li></ol> <p>J. Structure of drama and poetry</p> <ol style="list-style-type: none"><li>1. Analyze the form and structure of dramas and poems.</li><li>2. Identify critical elements of dramas and poems.</li><li>3. Conduct a Socratic seminar/Discuss the structure of a drama or poem with peers.</li></ol> <p>K. Vocabulary Selection</p>	
--	--	--